

Please check whether you have got the right question paper.

- N.B: 1. All questions are compulsory.  
2. Figures to the right indicate full marks.

1. Write short notes on **any two** of the following 15  
a) Rehearsal  
b) Role of Destiny in Greek tragedy  
c) Conduct of Sanskrit drama  
d) Acting
2. A) a) Examine how Dance Like a Man reflects upon Jairaj and Ratna's past struggle, success and failures as dancers. 15  
OR  
b) Critically evaluate how the dominance of Amritlal Parekh affects the life of Jairaj.  
OR  
B) a) Write a critical essay on the cobra motif in Girish Karnad's Nagamandala  
OR  
b) Bring out the role of Kurudavva in Girish Karnad's Nagamandala
3. A) a) The tragedy of Medea centers upon her contradicting impulses that push her towards her destruction. Discuss. 15  
OR  
b) The clash between Medea and Jason is an embodiment of larger conflicts in the play. Comment.  
OR  
B) a) Comment on the nature of conflict in The Seagull.  
OR  
b) Critically evaluate the role of Masha in the development the story of The Seagull.
4. A) Write short notes on **any two** of the following : 15  
a) Theme of conservatism in the play  
b) Character of Jairaj  
c) Use of flashback technique in Dance like a Man  
d) Character of Viswas  
OR  
B) Write short notes on **any two** of the following :  
a) A character of story in Nagamandala  
b) Theme of chastity in Nagamandala  
c) The snake-trial in Nagamandala  
d) Supernatural elements in Nagamandala

5. A) Write short notes on **any two** of the following :

- 1) Theme of poisoning in Medea
- 2) Tragedy of Creon and Glouce
- 3) Theme of exile in Medea
- 4) Conflict between Jason and media

OR

B) Write short notes on **any two** of the following :

- 1) Character of Nina
  - 2) Use of symbols in The Seagull
  - 3) Arkadina
  - 4) Setting of the play
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